

Bliss Slipping

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Intro

The musical score consists of four staves of piano music, each with a treble clef and a bass clef, and a key signature of one flat. The score is in common time.

- Staff 1:** Labeled "Piano". The first measure shows a series of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.
- Staff 2:** Labeled "Pno". The first measure shows a series of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.
- Staff 3:** Labeled "Pno". The first measure shows a series of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.
- Staff 4:** Labeled "Pno". The first measure shows a series of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.

Performance instructions: The first staff has a dynamic of *8va*. The second, third, and fourth staves have dynamics of *8va*.

Loose Tango

A %

Pno. A_m^{11} (A Dor) E m^{11} F m^{11} (F Dor) C m^{11}

Flute play flute part only on repeat

Pno. $D_b_m^{11}$ (Db Dor) A b_m^{11} A_m^{11} (A Dor) E m^{11}

Pno. F_m^{11} (F Dor) C m^{11} $D_b_m^{11}$ (Db Dor) A b_m^{11}

Pno. A_m^{11} (A Dor) E m^{11} F_m^{11} (F Dor) C m^{11} /B b

Flute

2. F_m^{11} (F Dor) E $\Delta 7$ D m^7 (C Maj) G 7_{sus}

Pno.

Flute

B Bossa
 $C\Delta^9$ F_m^{11} $E\flat\Delta7^{*11}$ D^{add4} G^9_{sus}

Pno.

Flute

This section starts with a piano introduction followed by a flute solo. The piano part consists of eighth-note chords and sustained notes. The flute part features a rhythmic pattern of eighth and sixteenth notes. The section ends with a instruction for the flute to play its part only once more.

play flute part only last time

 D/C F_m^{11} $E\flat\Delta7^{*11}$ $D_m^{11} \quad G7_{sus}$

Pno.

Flute

This section continues with the piano providing harmonic support while the flute plays a more active melodic line. The flute's part includes a glissando and a sustained note.

 $C\Delta^9$ F_m^{11} $D^{add4}/E\flat$ D_m^{11} G^9_{sus}

Pno.

Flute

The piano provides harmonic support as the flute plays a melodic line. The flute's part includes a sustained note and a brief pause.

 D/C F_m^{11} $E\flat\Delta7^{*11}$ D_m^{11} $G7_{sus}$

D.S. al Fine

Solos on A, melody & countermelody on B

Pno.

Flute

The piano and flute continue their melodic lines. The flute's part becomes more prominent, featuring sustained notes and eighth-note patterns.

Fine

Pno.

The piano part concludes with a single sustained note.

Flute

The flute part concludes with a single sustained note.